

IPF National Club Championships - MAY



Each competing club may submit a panel of colour prints and/or a panel of monochrome prints.

Only clubs who enter both sections will be eligible for the overall award.

The National Club Championships take place over a weekend in May and tend to coincide with the May Distinctions Sitting and the IPF AGM.

Images must be printed, mounted and displayed on a display board provided by the IPF.

We recognise the time and the efforts that clubs up and down the country give to panel selection, printing, mounting, and travelling and we hope that every photographer in every club also recognises this and supports the team involved at their own club with this task. Without these people, this competition simply could not take place

The Club Championships competition is for photographers competing at any level with a limit of a maximum of two images per panel per photographer. In other words, two images on the colour print panel and two on the monochrome print panel maximum per photographer.

Each panel is composed of ten prints and each individual image is judged by a panel of three international judges.

Judging itself is private, however, judges provide commentary on all panels prior to the awards ceremony.

The maximum mount size is 50cm x 40cm (20in x 16in). Prints can be surface mounted or window mounted

The entry fee is €75.

IPF National Shield – NOVEMBER



Each competing club may submit a panel of colour prints and/or a panel of monochrome prints.

Only clubs who enter both sections will be eligible for the overall award.

Images must be printed, mounted and displayed on a display board provided by the IPF.

We recognise the time and the efforts that clubs up and down the country give to panel selection, printing, mounting, and travelling and we hope that every photographer in every club also recognises this and supports the team involved at their own club with this task. Without these people, this competition simply could not take place.

The National Shield competition is for those photographers competing at non-advanced level only with a limit of a **maximum of one images per panel per photographer. In other words, one image on the colour print panel and one on the monochrome print panel maximum per photographer.**

If a photographer has obtained ANY of the following, they cannot be classified as Non-Advanced and must compete at Advanced level in all IPF competitions. This particular competition is for Non-Advanced level only. Any of the below will exclude:

- **Awarded IPF or any other photographic distinction, e.g. LIPF, LRPS, AFIAP**
- **Received more than one IPF medal in any IPF National Competition**
- **Represented IPF with an image(s) in International Competition**
- **Received acceptances with five or more image titles, or one award in international competitions/salons**
- **Those whose club or the IPF considers to be of an advanced standard in any discipline of photography**

A number of significant changes have been made to the rules for the 2017 National Shield Competition. These changes are being implemented as part of the review of national competitions which will be phased in over a period of time. **From 2017 onwards, up to two images per panel may be allowed from photographers who**

have been awarded LIPF distinction. However, as heretofore, anyone who has won medals at national or international competitions will be excluded from entry in this competition along with the other conditions that define advanced.

Each panel is composed of eight prints and each individual image is judged by a panel of three international judges.

Judging itself is private, however, judges provide commentary on all panels prior to the awards ceremony. While judging is taking place, typically, one or more talks or workshops are organised for the visiting & competing photographers.

The entry fee is €80.